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# DAREDEVIL®

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**203**  
FEB



*John Byrne*



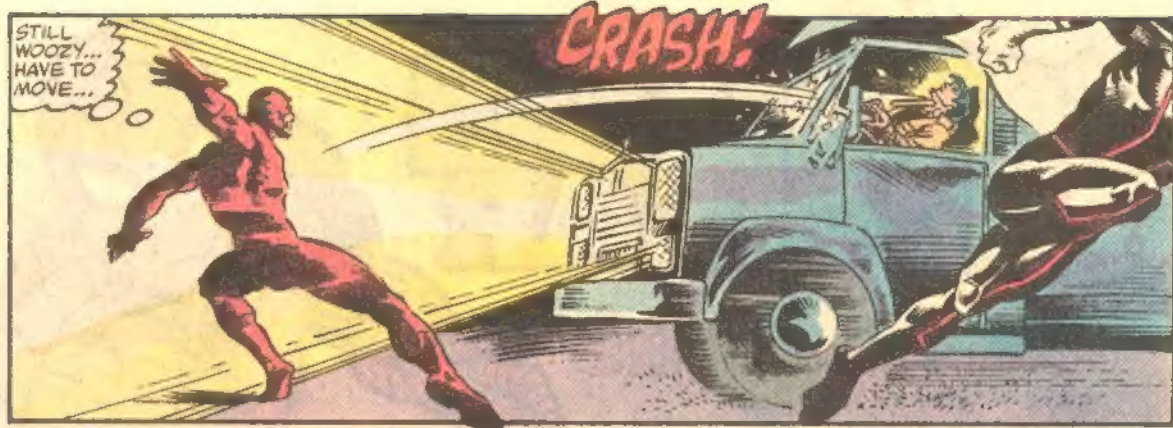


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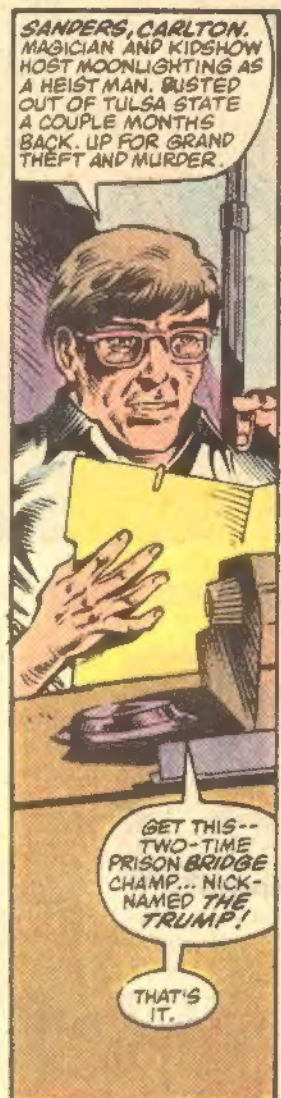
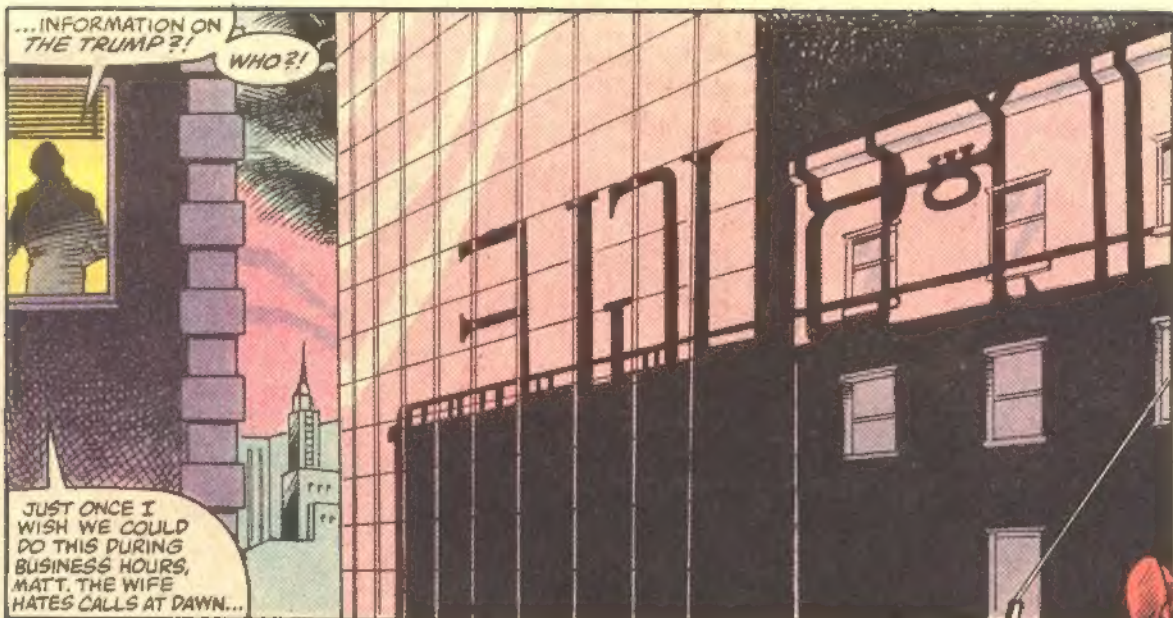




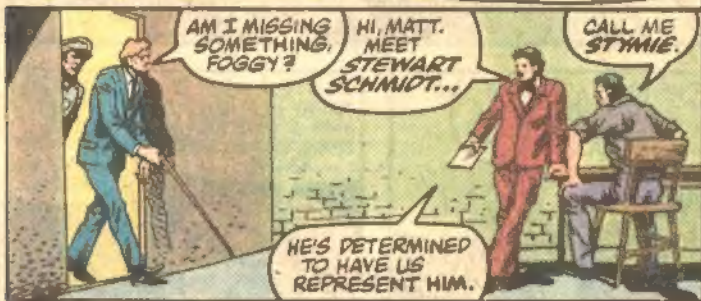
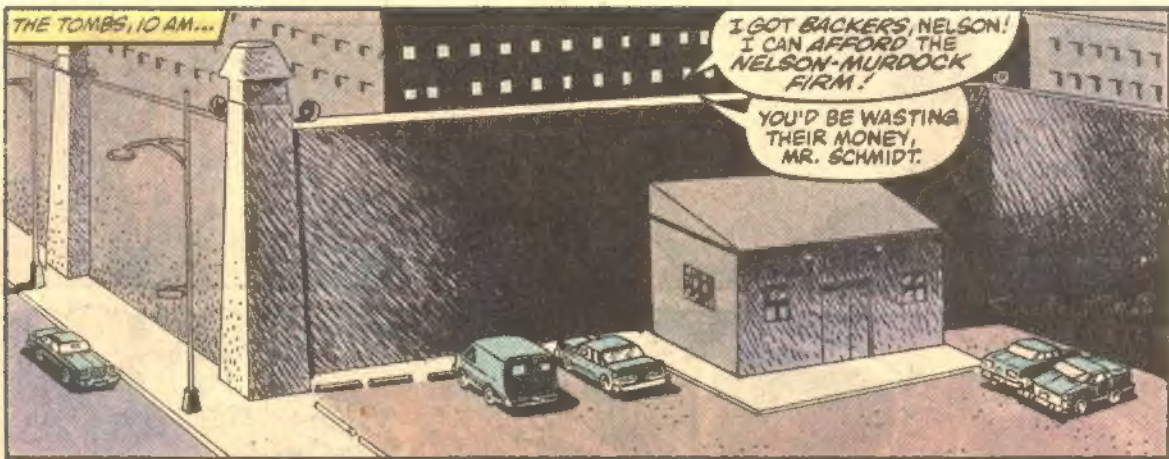








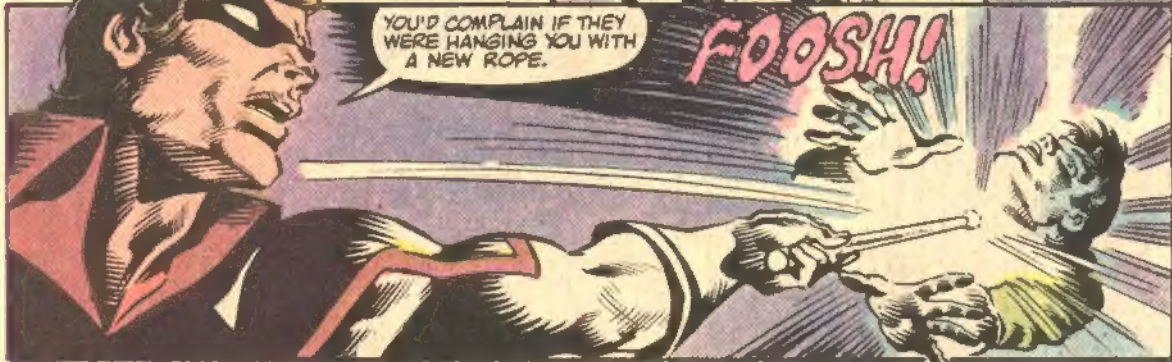








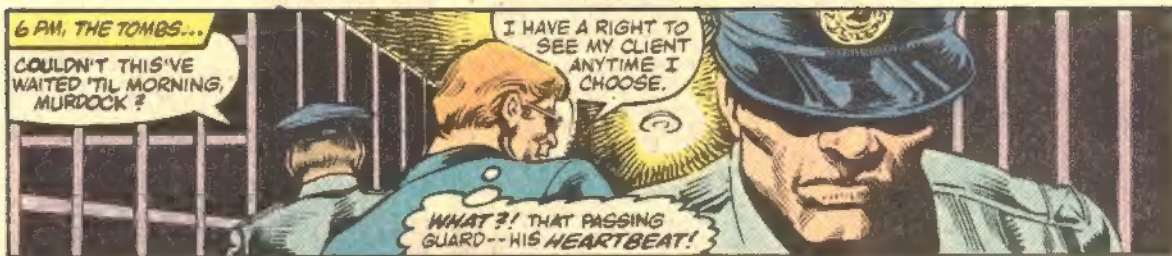










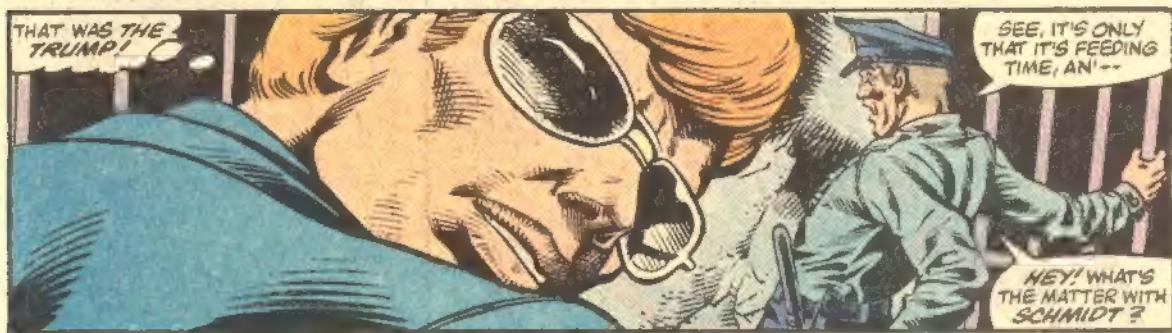


6 PM, THE TOMBS...

COULDN'T THIS'VE WAITED 'TIL MORNING, MURDOCK?

I HAVE A RIGHT TO SEE MY CLIENT ANYTIME I CHOOSE.

WHAT?! THAT PASSING GUARD--HIS HEARTBEAT!



THAT WAS THE TRUMP!

SEE, IT'S ONLY THAT IT'S FEEDING TIME, AN'--

HEY! WHAT'S THE MATTER WITH SCHMIDT?



GET A DOCTOR! NOW!



I'M NOT GOING TO LOSE YOUR CASE THIS WAY, STYMIE!

LIVE!

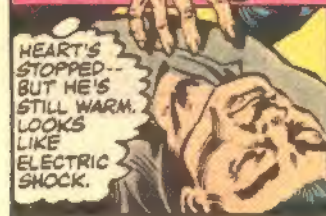


LIVE!



WHAT'S GOING ON HERE?

I JUST SAVED YOUR PATIENT'S LIFE, DOCTOR!



HEART'S STOPPED-- BUT HE'S STILL WARM. LOOKS LIKE ELECTRIC SHOCK.

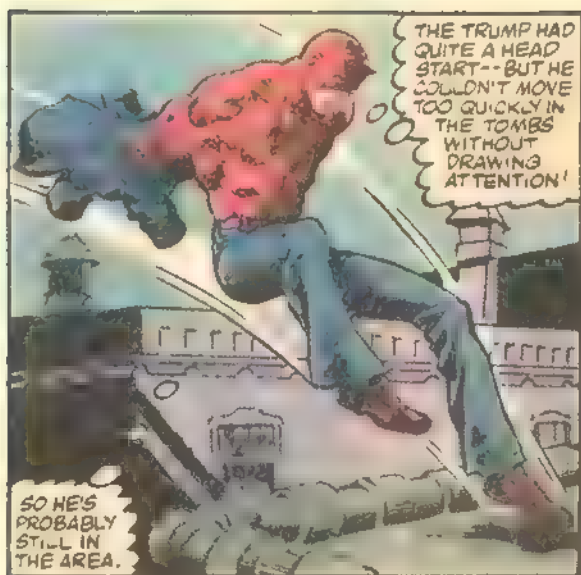


EXCUSE ME.

HEY!

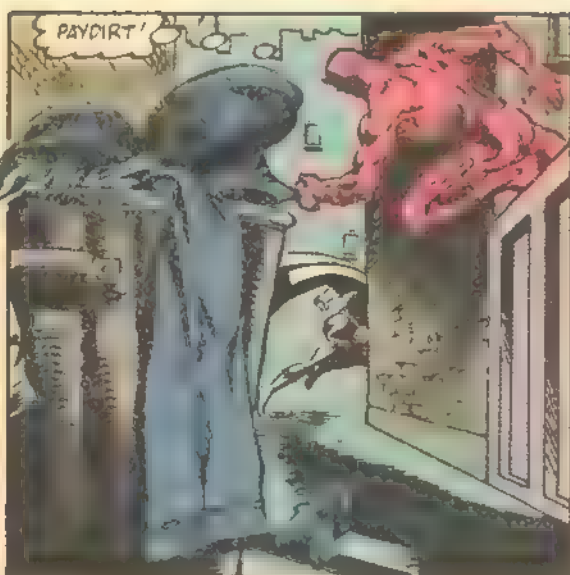
THE WAY HE MOVES, Y'WOULDN'T EVEN KNOW HE WAS BLIND, WOULDJA?



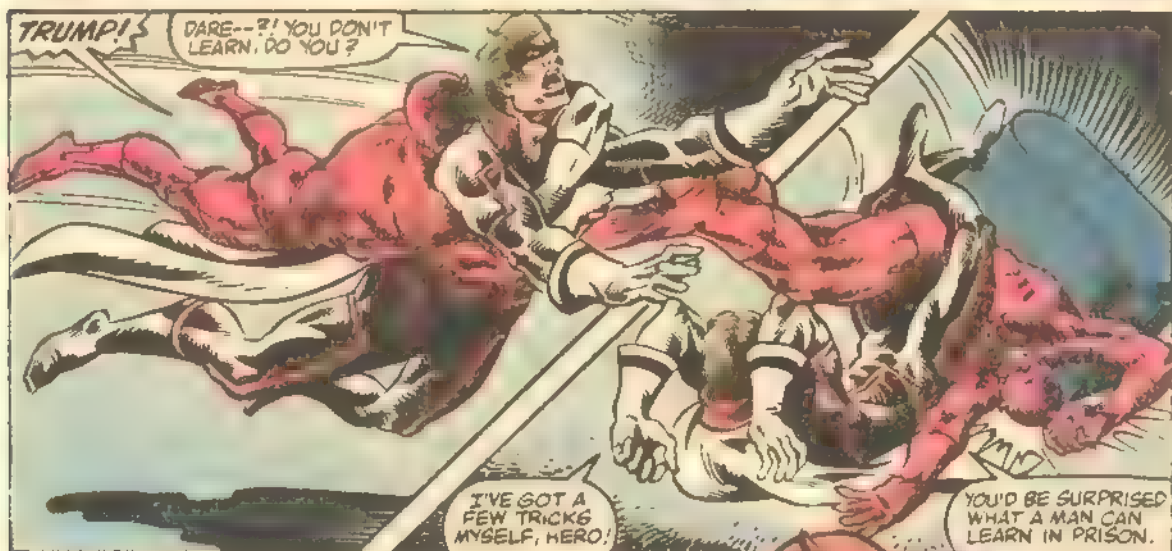


THE TRUMP HAD  
QUITE A HEAD  
START--BUT HE  
COULDN'T MOVE  
TOO QUICKLY IN  
THE TOMBS  
WITHOUT  
DRAWING  
ATTENTION!

SO HE'S  
PROBABLY  
STILL IN  
THE AREA.



PAYDIRT!

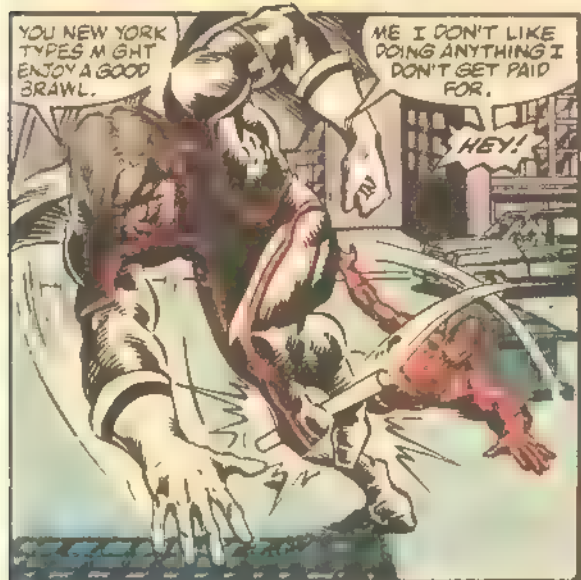


TRUMP!

DARE--? YOU DON'T  
LEARN, DO YOU?

I'VE GOT A  
FEW TRICKS  
MYSELF, HERO!

YOU'D BE SURPRISED  
WHAT A MAN CAN  
LEARN IN PRISON.



YOU NEW YORK  
TYPES MIGHT  
ENJOY A GOOD  
BRAWL.

ME I DON'T LIKE  
DOING ANYTHING I  
DON'T GET PAID  
FOR.

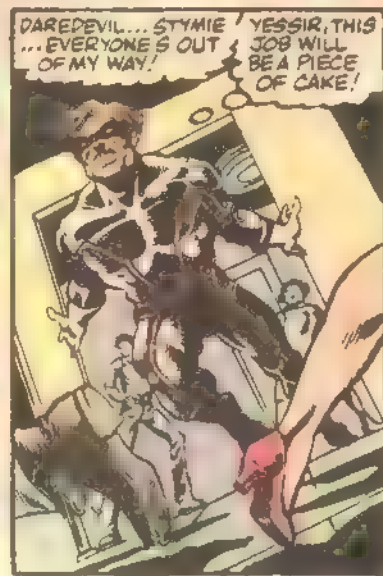
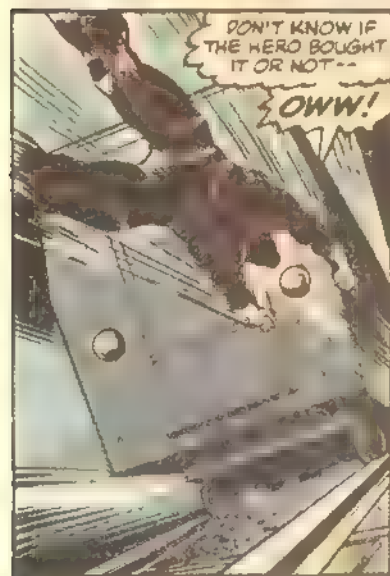
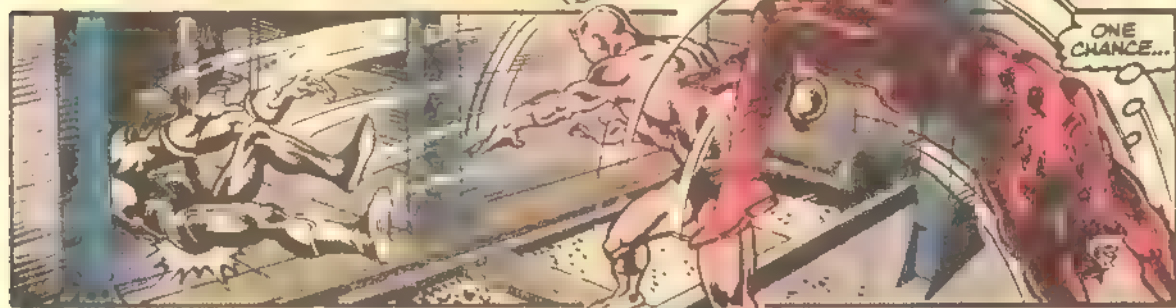
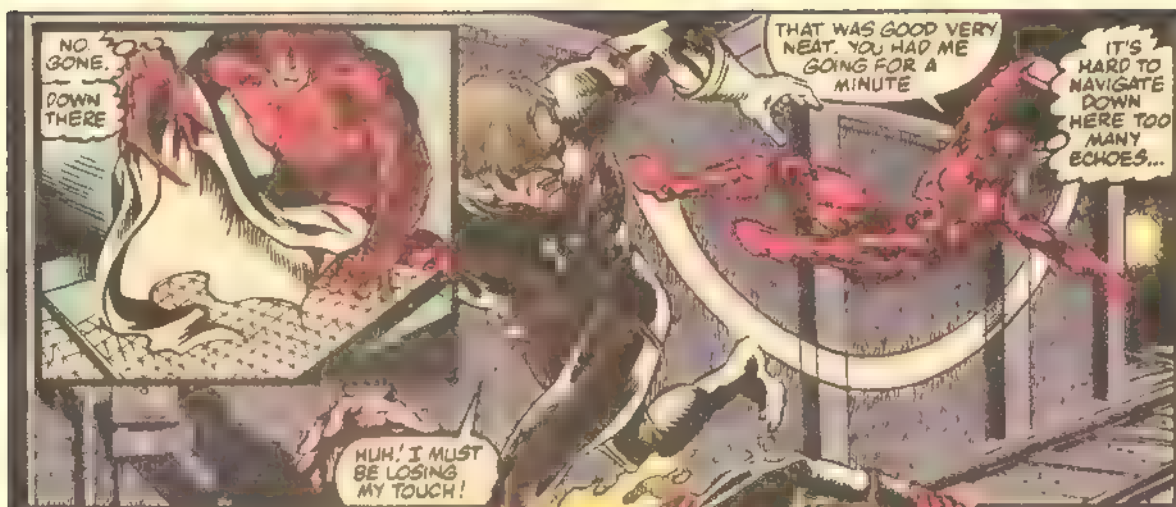
HEY!



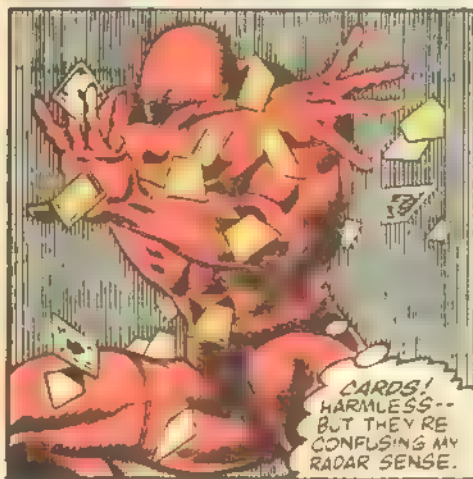
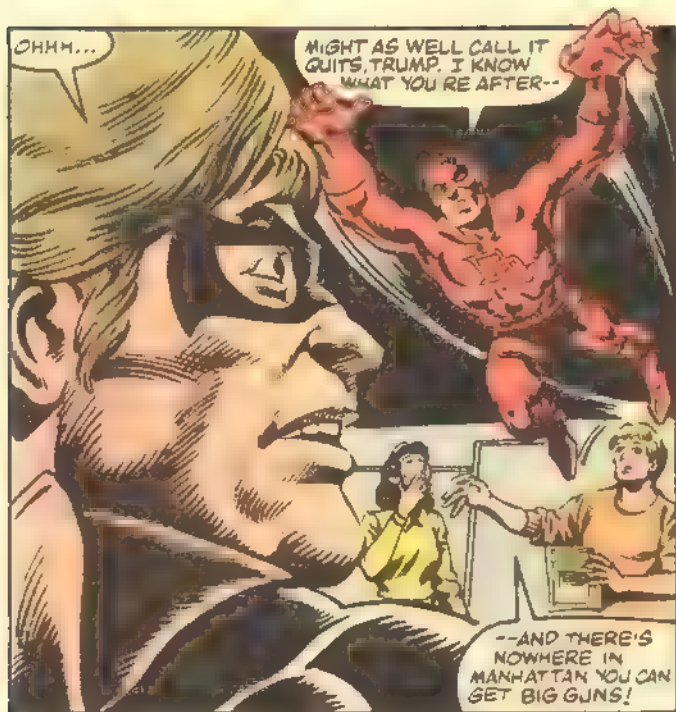
OH MY LORD!  
I'M NOT  
PICKING  
UP A  
HEART-BEAT!

THAT  
COULDN'T  
HAVE KILLED  
HIM!

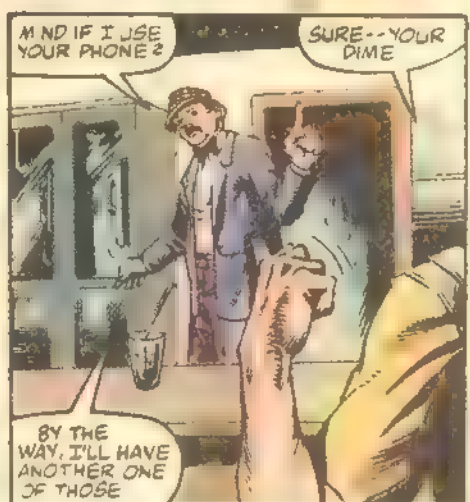
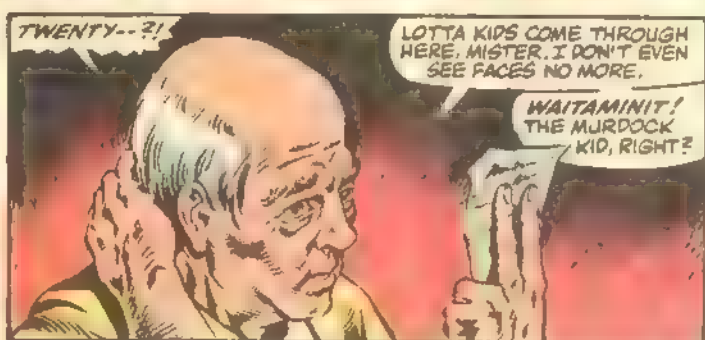
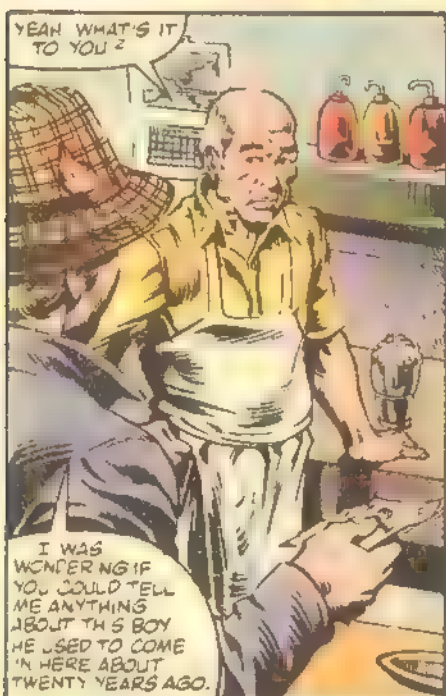
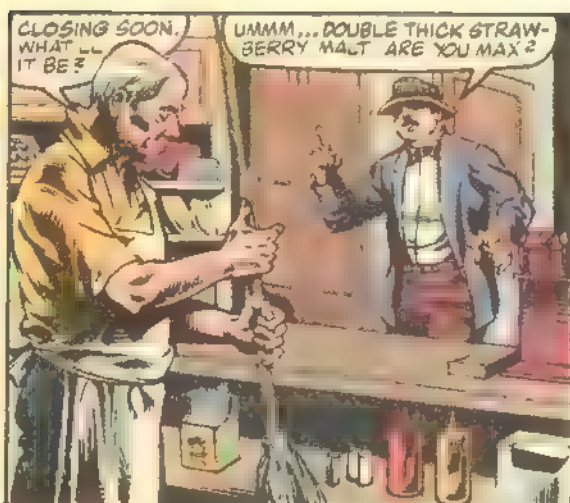




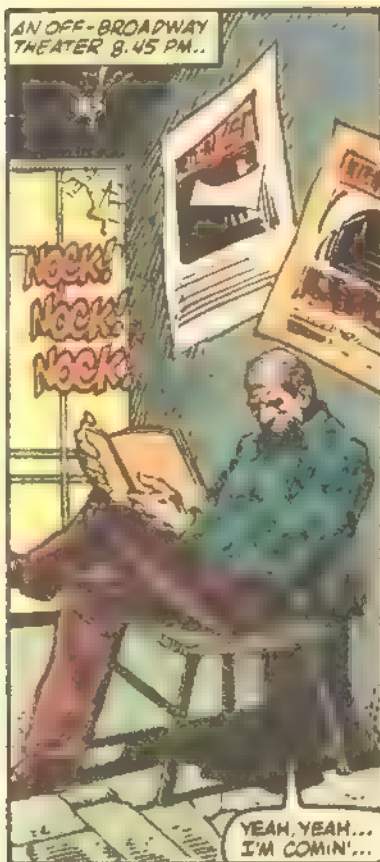
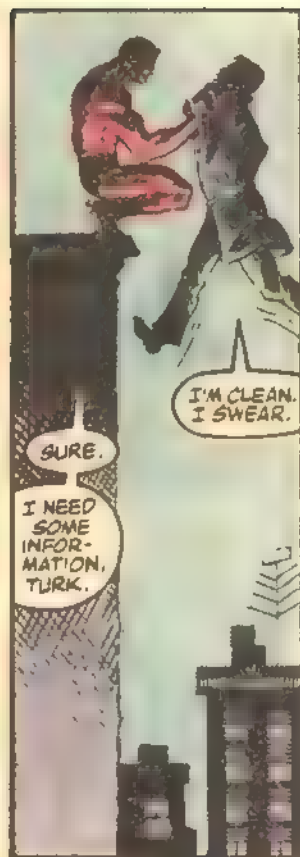




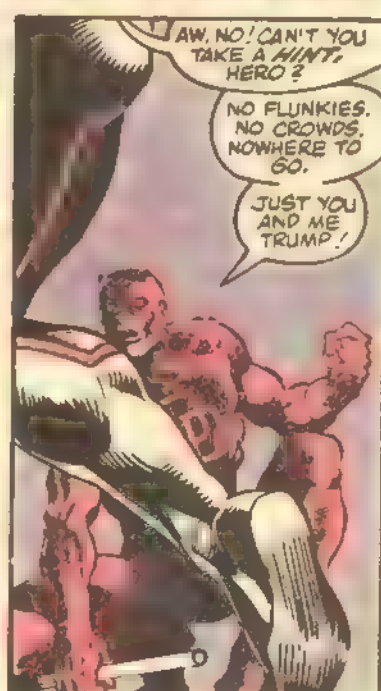
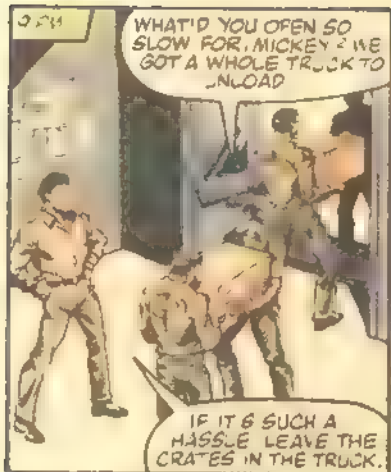




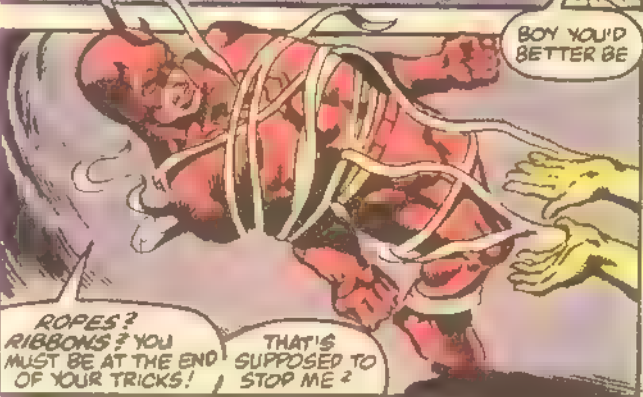
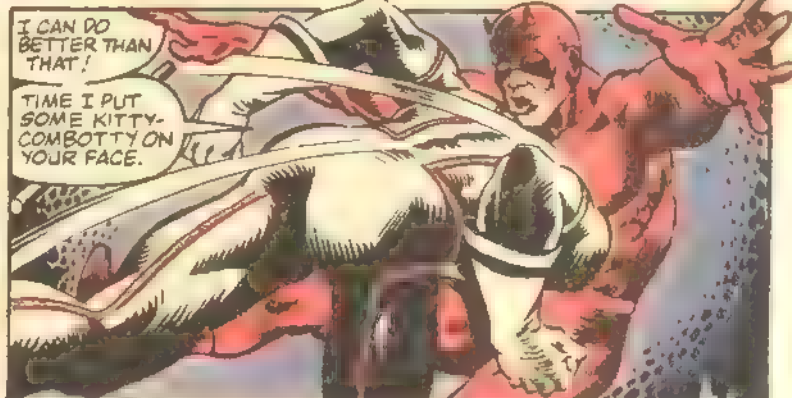
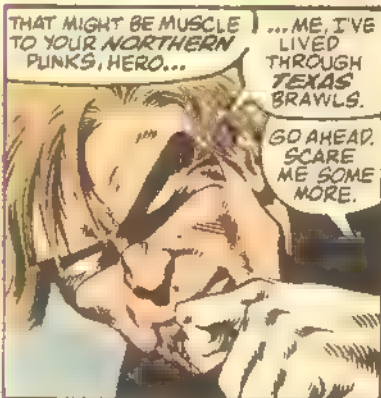
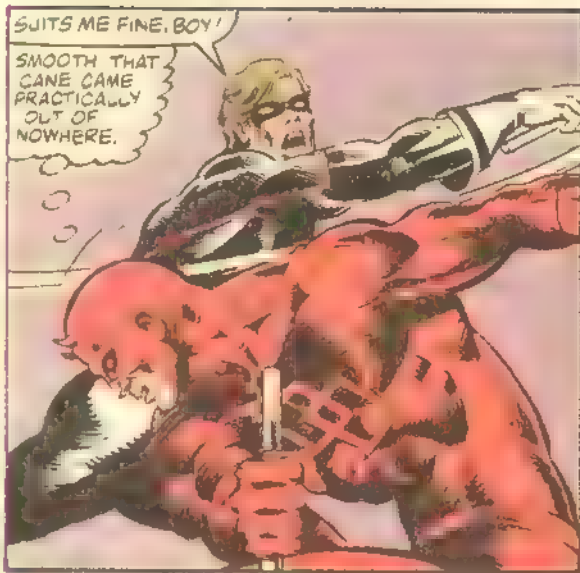




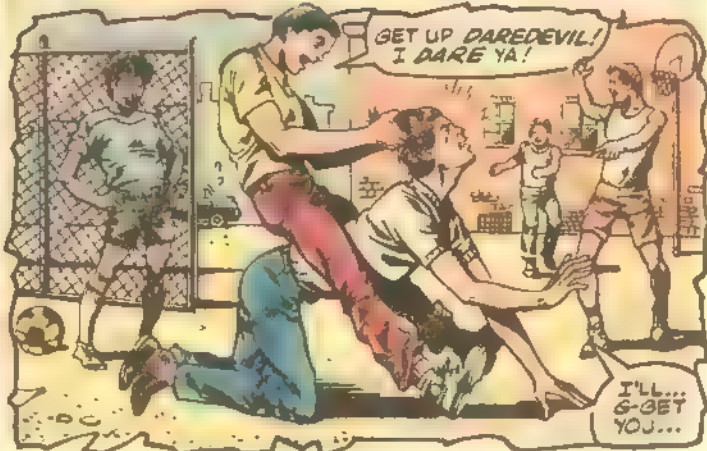
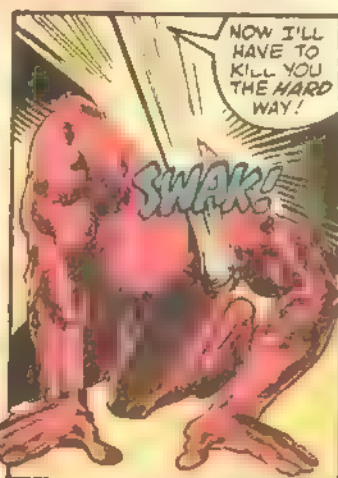
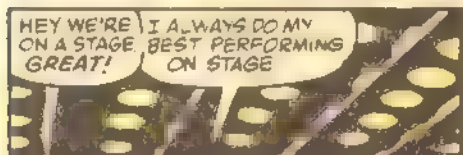
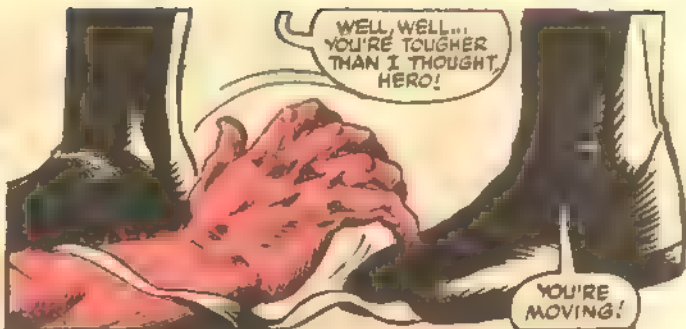




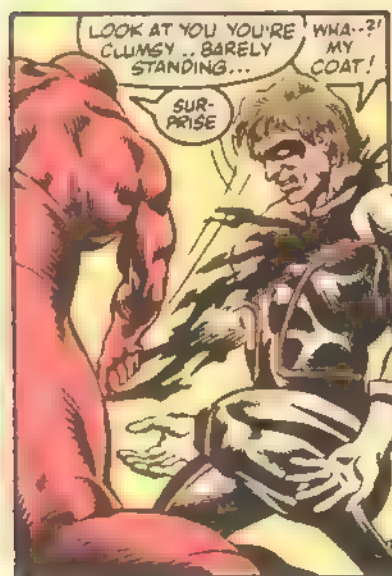
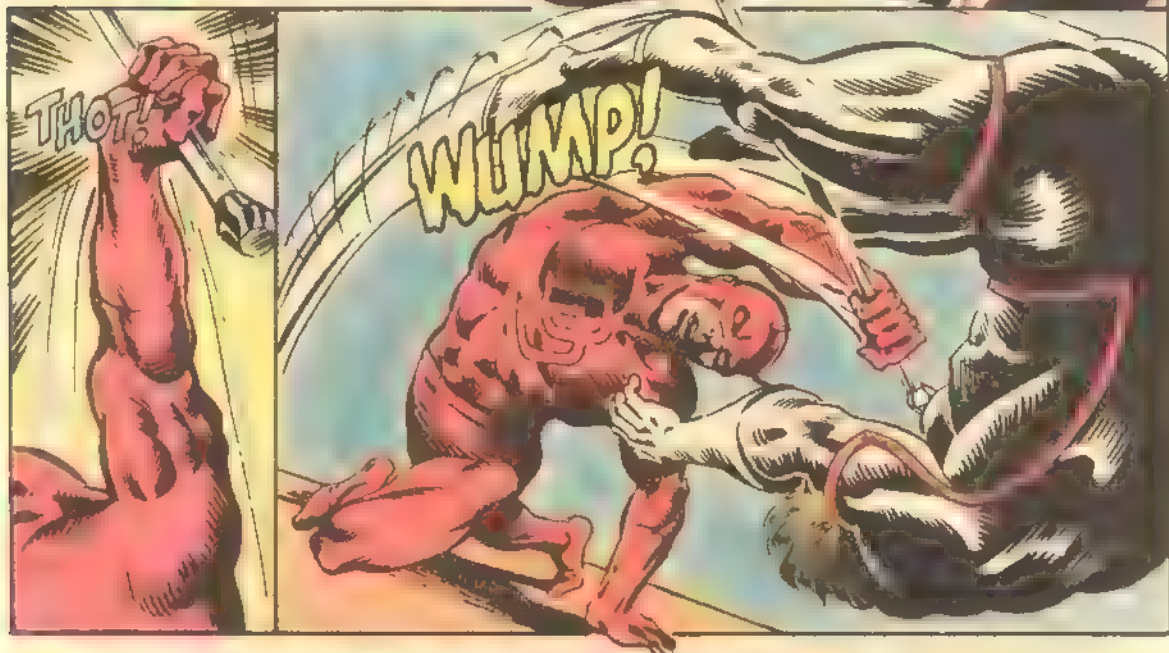
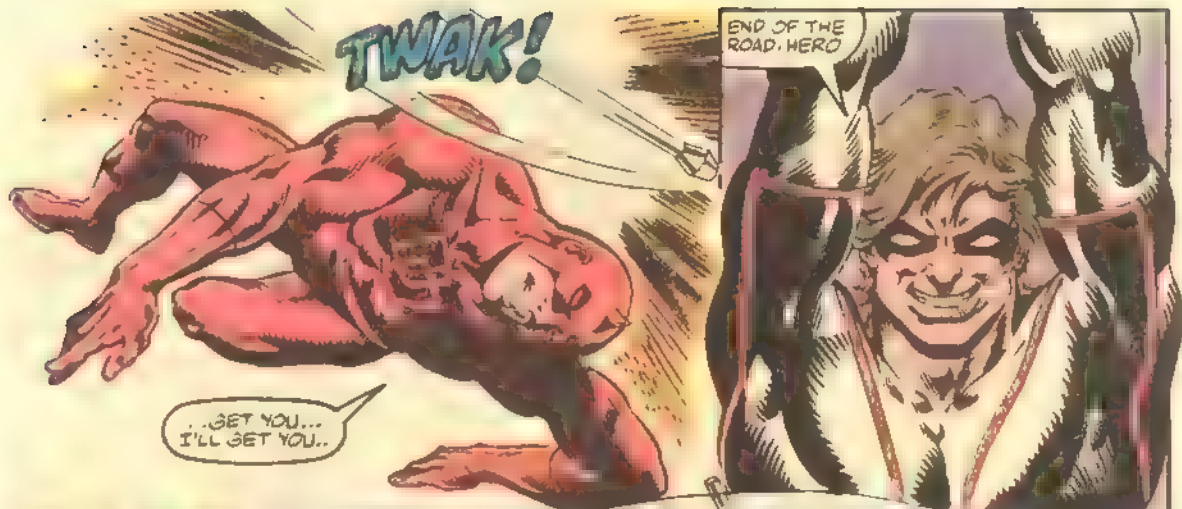




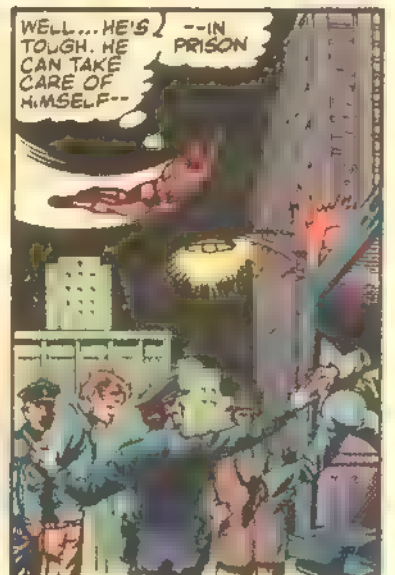
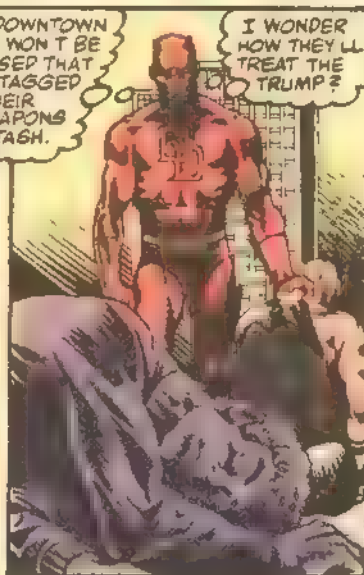
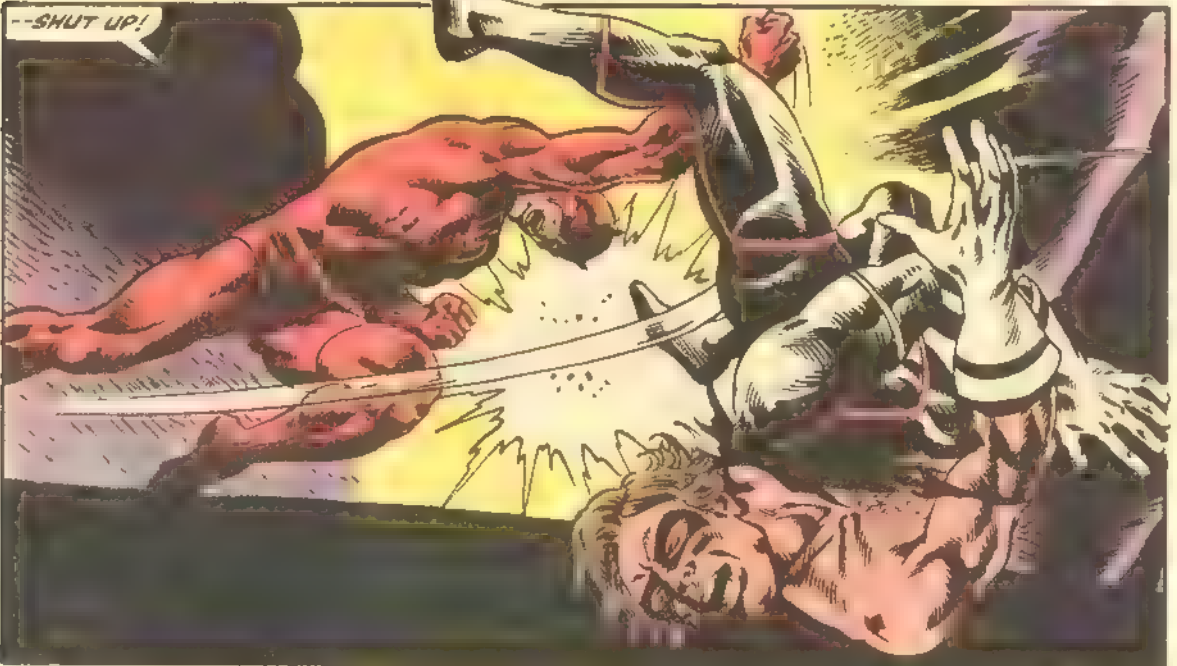
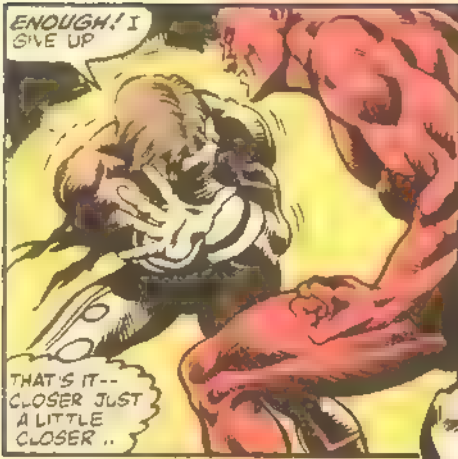














# Bulpen Bulletins

Hi! I'm not Jim Shooter, but Jim is my boss. I'm Lynn, his assistant. My job is to help Jim. And that means trying to help some of the people who call or come to Jim's office with questions or problems. Editors, writers, artists, movie producers, and other important Big Wheels come here to see Jim. I handle as much as I can for him because he's soooo busy! The most important people I help are you, the Marvel Comics fans out there who write or call with all sorts of serious (and sometimes crazy) questions. That's a huge job, so I have an assistant too! Her name is Margaret Clark, and she's terrific! We're here to help. We can tell you the best way to send in your art and writing submissions or help you find your local comics shop. But, we're real busy, so when you call or write to Jim or us, please be as brief as you can. Please clearly state what you want to know. We will find out and get back to you as soon as we can.

We get a lot of requests to give tours. We get so many requests that we couldn't possibly give a tour to everyone who asks - and since it isn't fair to pick just a few, we don't give any! We're working on doing something about that, because, really, we love giving tours. It's fun meeting other people who are as excited about Marvel Comics as we are (and it's one of the few times that Jim unchains us from our desks). But, until then, I thought I'd give you a quickie tour of the Marvel Bulpen.

## JACK ABEL'S SHORTS...

Jack Abel is an inker (a great one!) who works in the Bulpen. His "shorts" are about 3 feet wide, have great big red polka dots, and are made of cardboard. Someone took a great big bite on one side! They are hanging at the front of Jack's drawing table where he often sleeps... err... um... works. I'm not certain why somebody stuck those shorts on Jack's table, but they sure look funny.

## THE SANCTUARY OF THE ANCIENT ONE

Nearby to Jack reclines paste-up man Morrie Kuramoto, who, according to legend, is the oldest Bulpenner. He'll tell you about the healthful properties of onions, garlic and carrot juice - but see this month's Bulpen Bulletins Special, which appears in Marvel's three Direct-Only titles, *Micronauts*, *Moon Knight*, and *Ka-Zar* where Bulpen Manager Danny Crespi gets Morrie to tell all.

And Danny! Danny Crespi is an adorable cutie (maybe the nicest man in the whole world!) who's taken to wearing suspenders. Poor Danny, girls just love snapping suspenders.

## RON'S COMMAND CENTER

Ron Zaima is Danny's assistant manager - it's no easy task to run the Bulpen. Besides all the other important stuff he does, Ron's duties include supervising the operation of the Bulpen's toaster (which he's nicknamed "ROM") and storing volleyball equipment. Yep, we sometimes play volleyball in nearby Madison Park at lunchtime!

## PARKER'S ALL-NITE LETTERING SERVICE

Nearby to Ron is Rick Parker - ace letterer and all-around hard worker. This man doesn't ever go home! He's always working in the morning when I come in and even if I leave at 10 p.m. he's still there working. If he does go to sleep, I bet he sleeps with his Crowquill pen clenched tightly in his hand.

## DESIGNER'S DEN

The Bulpen has a great design and production team. There's Joe Aiello, Barry Shapiro and Robbin Brosterman all in a row. They work on the magazines designing layouts and doing paste-ups and after they finish they climb out and dust themselves off.

## ALSO IN THE 'PEN...

...are Paul Becton, who does coloring and referencing, George Roussos, cover colorist, John Tartaglione, who does art corrections, and John Morelli, who's a letterer. They call John M. "Squid" because he worked on a ship one summer. He's very muscular (because he lifts weights) and he looks kinda like the Sub-Mariner!

## EDITOR'S ROW

Across from the Bulpen is Editor's Row which is growing ever longer. Each office has a personality unique to each team. There are cartoons on the doors, walls and windows. There's all sorts of weird, crazy and fun things going on all the time. But, there are too many of them for me to tell you all about all of them here - and, besides, you hear more about them than the other Bulpeners.

## STAT'S R US!

I mustn't forget Robbie Carosella and Harry Candelario who do the photostats and who are a big part of the Marvel Bulpen. Since every single page of every single Marvel Comics must pass through the stat room, their job is critically important. I try to treat them right! And, Robbie manages the Marvel Softball Team!

## OUR 'PEN MOTHER

Who ties it all together? It's our lovely Traffic Manager Virginia Romita. Virginia is the one who encourages the editors to get the creative people to finish their work on time! She also makes sure that all in-house work gets out to the printers. Without Virginia you might have to wait MONTHS between your favorite titles. It's time Virginia gets some fan mail of her own! Thanks, Virginia.

## THE THRONE ROOM!

Jim Shooter's office is along Editor's Row, but just a bit away from the Bulpen. He's got a big table for a desk. On his desk is the Bubblegum Machine that Terry Austin, Lea Sapp and I gave him for Christmas. We do our best to keep it filled with jelly beans for Jim, but Chris Claremont and everyone else keep doing their best to empty it! Jim's desk is surrounded by the piles of mail that he gets everyday. You already know that he reads all his mail. He'd love to answer it all, but of course, it just isn't humanly possible! Jim also has a swell comfy chair that swivels. And since he's away now, I'm sitting in his chair swiveling and writing his Bulpen Bulletin. I wonder if anyone will notice?

Take care,

*Lynn*  
Lynn E. Cohen

## THE MIGHTY MARVEL CHECKLIST

Watch out this month, true-believers! There's no way we can pick out just one or two books as especially exciting. The assistant editors have been going crazy with their brief thirty days at the helm of Marvel, so all our comics are bound to be... well, unique this month. If you don't want to miss any unheralded magic, charm, or silliness, you'd better buy all our titles! How's that for unabashed hype?

- ☐ THE THING #7
- ☐ DAREDEVIL #202
- ☐ NEW MUTANTS #11
- ☐ DAZZLER #30
- ☐ CONAN THE KING #20
- ☐ RETURN OF THE JEDI #4 (Limited Series)
- ☐ MOON KNIGHT SPECIAL EDITION #3
- ☐ MARVEL RETREAD FUNNIES #1
- ☐ AMAZING SPIDER-MAN #248
- ☐ CAPTAIN AMERICA #289
- ☐ THOR #338
- ☐ INDIANA JONES #13
- ☐ MOON KNIGHT #35
- ☐ MICRONAUTS #88

- ☐ IRON MAN #178
- ☐ CRYSTAR #5
- ☐ MAGIK (Ilyana and Storm Limited Series) #2
- ☐ S.H.I.E.L.D. SPECIAL EDITION #2 - Second of two books reprinting STERANKO'S stunning S.H.I.E.L.D. stories
- ☐ INCREDIBLE HULK #291
- ☐ AVENGERS #239
- ☐ CONAN THE BARBARIAN #154
- ☐ MARVEL TALES #159 - Reprinting *Amazing Spider-Man* #21 by STAN LEE and STEVE DITKO, "Where Flies the Beetle!"
- ☐ X-MEN #177
- ☐ ROM #50
- ☐ POWER MAN/IRON FIST #101
- ☐ G.I. JOE #19
- ☐ CLOAK & DAGGER #4 (Limited Series)
- ☐ ELEKTRA SAGA #1 (Limited Series)
- ☐ FANTASTIC FOUR #262
- ☐ MARVEL TEAM-UP #137 - Aunt May and Franklin Richards
- ☐ ALPHA FLIGHT #6

- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #88
- ☐ DEFENDERS #127
- ☐ STAR WARS #79
- ☐ JACK OF HEARTS #1 (Limited Series)
- ☐ X-MEN CLASSICS #1 (Limited Series) - More classic reprints from ROY THOMAS and NEAL ADAMS.
- ☐ MICRONAUTS SPECIAL EDITION #2 (Limited Edition) - Re-presenting the original MANTLO/GOLDEN sagas.

## MARVEL ANNUALS

- ☐ AVENGERS ANNUAL #12 - Guest starring the Inhumans.
- ☐ X-MEN ANNUAL #7

## MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #95
- ☐ MARVEL AGE #10
- ☐ MARVEL FANFARE #12

## EPIC COMICS

- ☐ EPIC ILLUSTRATED #21
- ☐ DREADSTAR #7

MARVEL PRODUCTIONS PRESENTS...

the **AMAZING SPIDER-MAN**  
AND THE **INCREDIBLE HULK**



PREMIERING  
SATURDAY  
SEPTEMBER 17



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11 PM...

FOGGY! WHAT--?!

YOUR MESSAGE SAID IT WAS URGENT I GET OVER HERE.

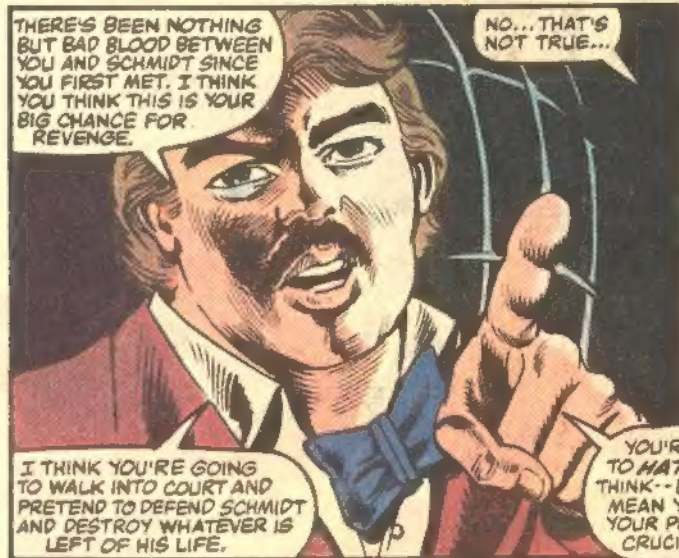
SIT DOWN, MATT. HAVE A SODA.



IT'S LATE AND I'M TIRED AND I'M IN NO MOOD FOR GAMES.

=SLURP=

I'VE DONE SOME CHECKING AROUND, MATT. I WANT YOU OFF THE SCHMIDT CASE.



THERE'S BEEN NOTHING BUT BAD BLOOD BETWEEN YOU AND SCHMIDT SINCE YOU FIRST MET. I THINK YOU THINK THIS IS YOUR BIG CHANCE FOR REVENGE.

NO... THAT'S NOT TRUE...

I THINK YOU'RE GOING TO WALK INTO COURT AND PRETEND TO DEFEND SCHMIDT AND DESTROY WHATEVER IS LEFT OF HIS LIFE.

YOU'RE ENTITLED TO HATE SCHMIDT. I THINK-- BUT THAT DOESN'T MEAN YOU CAN USE YOUR POSITION TO CRUCIFY HIM.



NO...



TWO MORE, MAX.

MAX?! OH MY LORD... WHAT'S THIS ADDRESS...?

NO MATTER WHAT STYMIE SCHMIDT MAY HAVE DONE TO YOU, WHAT YOU'RE ABOUT TO DO TO YOURSELF IS SO MUCH WORSE!



NO... YOU'RE WRONG... YOU'RE WRONG...

MATT?

... WHY DID YOU BRING ME BACK HERE... WHY...



MATT!









THE TOMBS, 11 AM...

MATTIE-BOY!  
GOOD TO SEE  
YOU!

MAYBE NOT. I'M  
TURNING YOUR CASE  
OVER TO A PUBLIC  
DEFENDER--SOMEONE  
WHO CAN BE OBJECTIVE  
ABOUT YOU.



WHAT?!

I ALWAYS  
KNEW YOU  
WERE A  
WIMPO!  
WHATSA-  
MATTER? NOT  
ENOUGH  
MONEY FOR  
YOU?



YOU WANNA HIT ME?  
GO AHEAD, YOU  
ALWAYS WANTED TO!

YOU WON'T--  
WIMPO!



NO... I WON'T.

WHEN... WE  
WERE KIDS...  
WHY ME?  
WHAT DID I  
EVER DO TO  
YOU?

HUH? WHY?!



I DUNNO...  
I NEVER  
THOUGHT  
ABOUT IT.

THAT'S BEEN BUGGING  
YOU ALL THESE YEARS,  
HUM?



GOOD!  
YOU WANT  
TO HEAR  
SOMETHING?  
I NEVER  
EVEN THINK  
ABOUT IT!

THE  
PAST MEANS  
NOTHING;  
MURDOCK!  
NOTHING!



FOR SOME  
OF US,  
STYMIE...

...ONLY FOR  
SOME OF US.

NEXT ISSUE:  
**DD'S STRANGEST  
FOE EVER!!**